THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 499 *Monday, June,* 30, 1823. *Price* 1*d.*

DRURY-LANE.

THERE was a good box-house here on Saturday evening, to see *The Siege of Belgrade, Three Weeks after Marriage,* and *The Halt of the Caravan.*

COVENT GARDEN.

THE Comedy of *As You Like It,* was performed on Saturday night. Miss JONES, as *Rosalind,* obtained much well-merited applause; and we hope to see her often next season.

It is announced for this Evening that "Not an Order will be admitted, and the Free List must be suspended, with the exception of the Public Press."

THE ABOVE THEATRES CLOSE THIS EVENING.

THE Managers of both have exerted themselves greatly to gratify the Public with sterling stock pieces, and some new ones, possessing, at least, temporary attractions.

The success of *Drury Lane* has been uncommonly splendid, chiefly from the novelty of the renovated interior, and an unlooked-for combination of talent in Tragedy, Comedy, and Opera.

At *Covent Garden,* although the result has not been nearly so brilliant, there has been considerable recognition on the part of the public of the endeavours to please. This house is to undergo great embellishment by next season.

HAY-MARKET.

THE Interlude of *Twelve Precisely,* with the Opera of *The Marriage of Figaro,* and the Comic Piece of *Mrs. Smith,* were represented on Saturday to a pretty good house. Miss PATON sang delightfully in *Susanna.*

ENGLISH OPERA HOUSE.

THIS little Theatre during the recess, has been entirely re-decorated. The columns have been re-gilt in burnished gold. The upper and lower circles are covered with a rich scroll ornament in burnished gold, and the first circle of boxes is hung with a rich green velvet and gold drapery, forming a canopy over the dress-boxes. A new Ionic Portico is constructing for the front in the Strand, which will be completed within a very short period after the opening of the Theatre. The only reason that this addition was not completed before the commencement of the season, has been, we understand, the difficulty of gaining permission for its erection. The House opens to-morrow with a New Piece.

Mr. MATHEWS is arrived from America.

Theatre Royal, Hay-Market.

This Evening will be performed the Opera of

THE HYPOCRITE.

Doctor Cantwell, Mr TERRY,
Maw Worm, Mr LISTON,
Sir John Lambert, Mr YOUNGER,
Darnly, Mr BAKER,
(By Permission of the Proprietors of Covent Garden Theatre)
Col. Lambert, Mr JOHNSON,
Seward, Mr COVENEY. Servant, Mr C. JONES,
Old Lady Lambert, Mrs. JONES,
Young Lady Lambert, Miss BOYCE,
Charlotte, Mrs CHATTERLEY,
Betty, Mrs COVENEY,

After which, the new Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by
Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

To conclude with the Musical Farce of

LOVE LETTERS.

Valcour, Mr COVENEY,
La Fleur, Mr JOHNSON, Robert, Mr TAYLEURE,
Friponez, (first time) Mr. W. WEST,
Emily, Miss WOOD, Lisette, Madame VESTRIS,
(Her first appearance this Season)

To-morrow, The Rivals, with Killing No Murder.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

Last Night of the Company's performing this Season.

This Evening the Tragedy of

King Richard III.

King Henry, Mr POPE.
Prince of Wales, Miss G CARR.
Duke of York, Master R.CARR. Tressel, Mr YOUNGE,
Duke of Glo'ster, Mr. KEAN.
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Lord Stanley, Mr POWELL, Catesby, Mr MERCER
Earl of Richmond, Mr COOPER,
Sir R. Brackenbury, Mr King, Dighton, Mr Walker,
Lord Mayor, Mr MEREDITH,
Earl of Oxford, Mr W. H. WILLIAMS,
Ratcliffe, Mr E. CROOKE, Tyrrell, Mr RANDALL
Forest, Mr Read, Blunt, Mr Douglas,
Lady Anne, Mrs W. WEST,
Elizabeth, Queen of Edward the 4th, Mrs GLOVER,
Duchess of York, Mrs KNIGHT.

After which, The

Chinese Divertisement.

Principal Characters by Mr. and Mrs. NOBLE.
Mr. and Mrs. OSCAR BYRNE, Mr. St. PIERRE and Miss TREE.

To conclude with the Farce of

TURN OUT.

Restive, Mr DOWTON, Soverville, Mr HORN,
Dr. Truckle, Mr J. BARNES,
Forage, Mr KNIGHT, Gregory, Mr HARLEY,
Marian, Mrs DAVISON,

Theatre Royal, Covent Garden,

The Last Night of the Season.

This Evening, (12th time) a new Opera, in 3 acts, called

Clari, the Maid of Milan

Rolamo, a Farmer, (Father of Clari) Mr. FAWCETT,
The Duke Vivaldi, Mr. ABBOTT, Page, Master LONGHURST,
Jocoso, (Valet to the Duke) Mr. COMER,
Claudio, Mr. PYNE, Nicolo, Mr. J. ISAACS,
Geronio, Mr. KEELEY, Nimpedo, Mr. MEADOWS.
Clari, Miss M. TREE, Fidalma, (her Mother) Mrs. VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Nobleman, Mr. BAKER, Pelegrino, a Farmer, Mr. CHAPMAN,
Wife of Pelegrino, Mrs. PEARCE, Leoda, Miss BEAUMONT.

In the course of the Piece, the following NEW SONGS, "Home! Sweet Home,"—"O light bounds my heart,"---In the Promise of pleasure," by Miss M. TREE.---"No, no, I'm not yet wed," by Miss HALLANDE,---"Little Love is a mischevious boy," by Miss LOVE. And a *Duetto*,—"Yes, yes, I read it in those eyes," by Miss LOVE and Master LONGHURST.

After which, will be revived the Comic Opera of

THE PADLOCK.

Leander, Miss LOVE, (her first appearance in that character)
Don Diego, Mr J. ISAACS, Mungo, Mr BLANCHARD,
Ursula, Mrs DAVENPORT,
Leonora, (first time) Miss PATON, who will Sing
"*Say, little foolish fluttering thing*,"—"*Were I a Shepherd's Maid to keep*,"—"*Ah me, ah me, what shall we do*—and, with Miss LOVE, (for the first time) a most favourite

Spanish Duetto, after the manner of a Bolero.

Called---"*No tocaran campanas quando yo muera*,"

After which, (40th time) a New Tale of Enchantment, called

The Vision of the Sun.

Huania Capac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr Comer,
Ebongauld, (the Genie of Uxi) Mr LEY,
Princess Runac, Miss FOOTE, Ocelle (her attendant) Miss LOVE
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss J. SCOTT, Sylph, Madame GOSS.

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Engraved by J. Murray, from a Miniature by W. J. Newton.

MISS PATON,